

SHAKESPEARE NOTEBOOK

Shakespeare Notebook Pages

created by Wende

Notebook Pages for many of Shakespeare's major works are provided for student to complete independently. These can be used along with the original plays, the plays in story form, or the plays in movie form.

Read and/or watch the plays with your child, and then let him complete report on his own. You may want to first discuss what is expected on the reports.

Give your students the following information to help them complete the notebook pages:

Kind of Play: Shakespeare wrote a variety of different kinds of plays. On the top of the report page is a place to record the kind of work (A ______ by William Shakespeare). Discuss the different kinds of works with student.

Romance – a form of literature that presents life as we would like it to be rather than how it actually is. A romance usually involves adventure, love, and excitement.

Comedy – a form of literature, which is concerned with man's inability to deal with reality. Human errors or problems appear funny.

Tragedy – a literary work in which the hero is destroyed by some flaw within his character and by forces which he cannot control.

History – a form of literature based on facts, but often times embellished for entertainments sake.

Setting: The setting of the story is where and when it takes place.

Characters: You will meet many interesting characters in the works of Shakespeare. Record the Main Characters on Notebook Page, as well as some of their traits. Record both physical traits, which tell what a person

looks like, and character traits, which tell what a person acts like. You may also want to mention whether the character was a human or a mythological being.

Brief Summary: Sum up the complete story in a couple of sentences. **Conflict and Resolution:** Conflict is the clashing or colliding of thoughts, feelings, or actions in a story. There are five basic types of conflict. As you read and/or watch each work, decide what kind of conflict is present.

Man vs. Man: this is when one character in the story has a problem with one or more other characters in the story.

Man vs. Society: this is when a character has a conflict or problem with some element of society. It could be problems with school, the law, the accepted way of doing things, etc.

Man vs. Himself: this type of conflict comes up when a character has trouble deciding what to do in a given situation.

Man vs. Nature: this is when a character has a problem with some natural occurrence, such as a snowstorm, an avalanche, a volcano, etc.

Man vs. Fate (God): This is when a character battles what seems like uncontrollable, coincidental problems.

My Review: Describe what you did and/or didn't like about the work.

Optional Book List:

Beautiful Stories from Shakespeare for Children by E. Nesbitt Tales From Shakespeare by Charles & Mary Lamb William Shakespeare and the Globe by Aliki Bard of Avon: The Story of William Shakespeare by Diane Stanley

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Brief Summary of Work:	Aby William Shakespeare Setting: Main Characters and their Traits:
	ent in <i>A Midsummer Night's Dream</i> ? (Circle one) Man vs. Himself Man vs. Nature Man vs. Fate (God)
Describe the conflict as well as	the resolution:

A Midsummer Night's Dream

What was Shakespeare saying about human na	ature in this work?
Copy quote from A Midsummer Night's Dream in	n your best handwriting:
The course of true love,	
Never did run smooth.	
Vocabulary Words I Didn't Know:	
My Review of <i>A Midsummer Night's Dream</i> :	



As You Like Tt

	50		by W	illiam Shakespeare
			ers and their Tra	
5		Brief Summary	y of Work:	
	conflict was pres		•	ne) Man vs. Fate (God)
Describe the	conflict as well as	s the resolution:		

As You Like Tt

What was Shakespeare saying about human nature in this work?
Copy quote from <i>As You Like It</i> in your best handwriting:
all the world's a stage,
and all men and women are merely players:
They have their exits and their entrances;
and one man in his time plays many parts.
Vocabulary Words I Didn't Know:
My Review of As You Like It:





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	A	by Willian	n Shakespeare
	Setting:		· · · · · · · · · · · · · · · · · · ·
	Main Characters	and their Traits	:
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			· · · · · · · · · · · · · · · · · · ·
Brief Summary of Work:			
			
		(2)	
Which kind of conflict was pr			
Man vs. Man Man vs. Society	Man vs. Himself	Man vs. Nature	Man vs. Fate (God)
Describe the conflict as well	as the resolution:		

Hamlet

py quote from <i>Hamlet</i> in your best handwi	riting:	
o be honest, as this world	goes, is to be one	
an picked out of ten thou		
Review of <i>Hamlet</i> :		LA
		Î
	- The state of the	



King Lear

	A Setting	Aby William Shakespeare Setting:		
	Main 0	Characters and the		
Brief Summary of V	Vork:			
Which kind of confli	ict was present in <i>K</i>			
Describe the conflic				

King Lear ing about human nature in this

What was Shakespeare saying about human nature in this work?
Copy quote from <i>King Lear</i> in your best handwriting:
That, sir, which serves and seeks for gain,
and follows but for form,
Will pack, when it begins to rain,
and leave thee in the storm.
Vocabulary Words I Didn't Know:

My Review of King Lear:

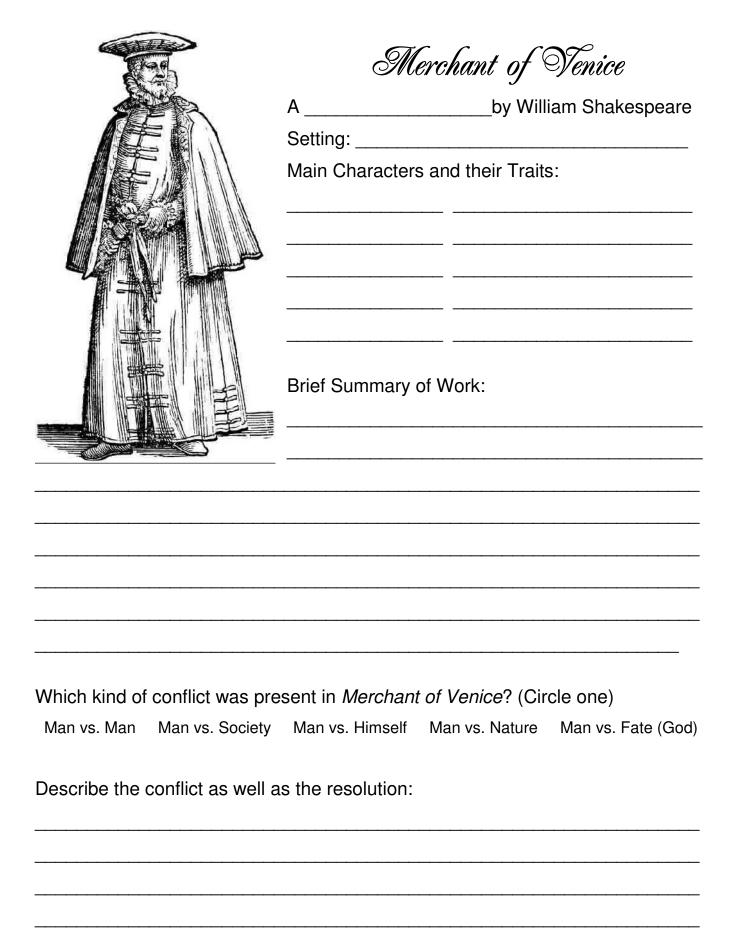




	ASetting:	by Wil	liam Shakespeare
Brief Summary of Work:	Main Characte	ers and their Tra	uits:
	.		
Which kind of conflict was pres			Man va Fata (Cad)
Man vs. Man Man vs. Society	Man vs. Himself	Man vs. Nature	Man vs. Fate (God)
Describe the conflict as well as	the resolution:		

Macbeth

What was Shakespeare saying about	human nature in this work?
Copy quote from <i>Macbeth</i> in your bes	t handwriting:
I am cabin'd, cribb'd	, confined, bound in
To saucy doubts and f	ears.
My Review of <i>Macbeth</i> :	



Merchant of Venice

what was Shakespeare saying about numan nature in this work?
Copy quote from <i>Merchant of Venice</i> in your best handwriting:
Consider this,
That, in the course of justice, none of us
Should see salvation: we do pray for mercy;
and that same prayer doth teach us all
To render the deeds of mercy.
Vocabulary Words I Didn't Know:
My Review of <i>Merchant of Venice</i> :

	ASetting:		its:
		y of Work:	
Which kind of conflict was pres Man vs. Man Man vs. Society		_	? (Circle one) Man vs. Fate (God)
Describe the conflict as well as	the resolution:		

Much Ado About Nothing

Copy quote from <i>Much Ado About Nothing</i> in your best handwriting:
In a false quarrel
There is no true valor.
Vocabulary Words I Didn't Know:
My Review of Much Ado About Nothing:



Romeo and Juliet

	Α	by W	'illiam Shakespeare
2000	Setting:		
	Main Character	rs and their Trait	S:
Brief Summary of Work:			
			
Which kind of conflict was pre	sent in <i>Romeo a</i>	and Juliet? (Circle	e one)
Man vs. Man Man vs. Society	Man vs. Himself	Man vs. Nature	Man vs. Fate (God)
Describe the conflict as well a	s the resolution:		
			
	-		· · · · · · · · · · · · · · · · · · ·

Romeo and Juliet

What was Shakespeare saying about human nature in this work?
Copy quote from Romeo and Juliet in your best handwriting:
What's in a name? That, which we call a rose,
By any other name would small as sweet.
Vocabulary Words I Didn't Know:
My Review of Romeo and Juliet:

	Che Caming of the Shrew Aby William Shakespeare Setting: Main Characters and their Traits:
	Brief Summary of Work:
·	sent in <i>The Taming of the Shrew</i> ? (Circle one) Man vs. Himself Man vs. Nature Man vs. Fate (God)
Describe the conflict as well as	s the resolution:
Describe the confinct as well as	, the resolution.

The Caming of the Shrew

What was Sh	akespeare s	aying about	human natu	ıre in this wo	ork?	
Vocabulary W	/ords I Didn'i	t Know:				
	 					
Choose your	favorite quot	te from the p	olay and cop	y it below:		
My Review of	The Taming	g of the Shre	ew:			
						
						

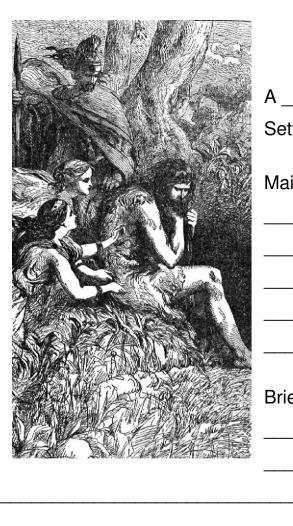


The Tempest

	Α	by Wil	liam Shakespeare
	Setting:		
Brief Summary of Work:	Main Characters		:
Which kind of conflict was pre		•	•
Man vs. Man Man vs. Goolety	Maii vs. i iiiiseii	Man vs. Nature	wan vs. r ate (dod)
Describe the conflict as well a	as the resolution:		

The Tempest

What was Shakespeare saying ab	out human na	ture in this work?
Copy quote from <i>The Tempest</i> in y	our best hand	dwriting:
We are such stuff As dreams are made	of, and	our little life
Is rounded with a si		
Vocabulary Words I Didn't Know:		
My Review of The Tempest:	PAGE 2	
© nup://www.nomescnooisnare.com	PAGE 2	Marie Control of the



Timon of Athens

		Α	by W	illiam Shakespeare
		Setting:		
		Main Characte	ers and their Tra	its:
	THE STATE OF THE S			
		Brief Summar	y of Work:	
				
Which kind of	f conflict was pres	sent in <i>Timon of</i>	Athens? (Circle	one)
Man vs. Man	Man vs. Society	Man vs. Himself	Man vs. Nature	Man vs. Fate (God)
Describe the	conflict as well as	s the resolution:		

Cimon of Athens

What was Shakespeare saying about human nature in this work? Copy quote from *Timon of Athens* in your best handwriting: ah! When the means are gone, that buy this praise, The breath is gone whereof this praise is made: Fast won = fast lost; one cloud of winter showers, These flies are couched. Vocabulary Words I Didn't Know: My Review of Timon of Athens:



Twelfth Night

		Α	by William Shakespeare
		Setting:	
			ers and their Traits:
		Brief Summar	y of Work:
VA/Initials Initials of		and in Tourists N	limber (Cinala ana)
	Man vs. Society		Night? (Circle one)
Man vs. Man	Man vs. Society	Man vs. mimseii	Man vs. Nature Man vs. Fate (God)
Describe the	conflict as well as	s the resolution:	
			



What was Shakespeare saying about human nature in this work?
Copy quote from <i>Twelfth Night</i> in your best handwriting:
Some are born great,
Some achieve greatness,
and some have greatness thrust upon them.
Vocabulary Words I Didn't Know:
My Review of Twelfth Night: