Notes and their Names

Draw a Treble Clef on the top staff and a Bass Clef on the bottom staff. Draw a whole note (just a circle) on each line and space of both staffs and write their letter names beneath them. Use the mnemonic phrases to help you if needed. You'll notice that the four Treble Clef spaces are numbered. There are five lines. Starting with the bottom line, number them 1-5. Number the 4 spaces and 5 lines for the Bass Clef as well.

4
3
2
1

The Six C's...

or is it really only five?

Add Treble and Bass Clefs to the staff on the right. Join them by adding a long bar line on the left side. Then connect them more by adding a brace { going from the top line to the bottom line.

You'll notice several little lines added to this staff. These are called ledger lines. They extend the musical staff so that musicians can have more notes available to play or sing.

Draw whole notes on very bottom and very top ledger lines. You should see the line go through the middle of the note's body. Now draw a whole note on the 2nd space in the Bass Clef and the 3rd space in the Treble Clef. Now, draw whole notes on the two ledger lines in the middle of the two staffs. You've drawn the Six C's. Now, a trick question: Are the two C's you drew in the middle of the staff the exact same note on the piano? _____ So, how would you answer the title's question?