

Chapter 2

Father was an important man. He had a good farm. He drove the best horses in that country. His word was as good as his bond and every year he put money in the bank. When Father drove into Malone, all the townspeople spoke to him respectfully.

Chapter 3

Popcorn is American. Nobody but the
Indians ever had popcorn, till after the
Pilgrim Fathers came to America. On
the first Thanksgiving Day, the
Indians were invited to dinner, and
they came, and they poured out on the
table a big bagful of popcorn.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing and writing practice.

Chapter 4

It was Father's big bullsnake whip that had bested Big Bill Ritchie. Almanzo was sure that Father was the smartest man in the world, as well as the biggest and strongest.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing and writing practice.

Chapter 5

The cold stood steadily at forty below zero, but the sun was shining, and all afternoon Almanzo played with his sled. At the top of the hill Almanzo started the sled and flung himself on it, and away he went.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) with a dashed midline, providing a guide for letter height and placement.

Chapter 6

The weather was so cold that the snow was like sand underfoot. A little water thrown into the air came down as tiny balls of ice. This was the perfect weather for cutting ice, because when the blocks were lifted from the pond, no water would drip; it would instantly freeze.

Chapter 7

He felt very clean and good, and his skin felt sleek in the fresh, warm clothes.

It was the Saturday-night feeling. It was pleasant, but Almanzo didn't like it well enough to take a bath for it. If he could have his way, he wouldn't have taken a bath until spring.

Chapter 8

Almanzo just sat. He had to. He was not allowed to do anything else, for Sunday was not a day for working or playing. It was a day for going to church and for sitting still. Almanzo was glad when it was time to do the chores.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing or writing practice.

Chapter 9

He knew you could never teach an animal anything if you struck it, or even shouted at it angrily. He must always be gentle, and quiet, and patient, even when they made mistakes.

Chapter 10

"When the days begin to lengthen

The cold begins to strengthen."

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Chapter 11

Almanzo was a little soldier in this great battle. From dawn to dark he worked, from dark to dawn he slept, then he was up again and working.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing and writing practice.

Chapter 12

Mother was a good, shrewd trader. She had bested Mr. Brown. But he was satisfied, too, because he got plenty of good rags for his tinware.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) with a dashed midline, providing space for writing practice.

Chapter 13

Mother said she would always believe that Providence had sent the strange dog to watch over them. "Maybe the Lord was merciful to us because we were merciful to him."

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing and writing practice.

Chapter 14

John and Royal looked so funny that he
couldn't stop laughing. Father roared
with laughter. "The joke's on you, John!"
Father shouted. "He laughs best who
laughs last!"

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing and writing practice.

Chapter 15

The field seemed enormous. There were
thousands and thousands of hills of
corn. Almanzo began to be hungry.
But he couldn't stop to complain. He
must hurry, hurry, hurry, to save the
corn.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) with a dashed midline, providing space for practicing the cursive text above.

Chapter 16

"That's what's in this half-dollar,
Almanzo. The work that raised half a
bushel of potatoes is in it." Almanzo
looked at the round piece of money that
Father held up. It looked small,
compared with all that work.

Chapter 17

Father said, "Let me catch you fooling with that colt again and I'll tan your jacket. That's too good a colt to be spoiled. I won't have you teaching it tricks that I'll have to train out of it."

Chapter 18

He asked, "Eliza Jane, did you patch the parlor wallpaper for me?" "Yes," she said. Almanzo had never known how much he liked Eliza Jane. They never, never told about the black splotch on the parlor wall, and Mother never knew.

Chapter 19

Father always maintained that a man would do more work in his twelve hours, if he had rest and all the egg-nog he could drink, morning and afternoon.

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

Chapter 20

They didn't bruise one apple, for a
bruised apple will rot, and one rotten
apple will spoil a whole bin.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) with a dashed midline for letter height guidance.

Chapter 21

"You're right son!" Father said.

Almanzo felt important and grown-up,
talking horses with Father.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing and writing practice.

Chapter 22

A chill wind was blowing and the
sunlight was hazy. Squirrels frisked
about, storing away nuts for the winter.
High in the sky the wild ducks were
honking, hurrying south. It was a
wonderful day for playing Indian, all
among the trees.

Blank handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

Chapter 23

The cobbler told all the news, he praised
Mother's cooking, and he told jokes till
Father roared and Mother wiped her eyes.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for tracing and writing practice.

Chapter 24

Snow was falling next morning when Almanzo rode with Father to the timber lot. Large feathery flakes made a veil over everything, and if you were alone and held your breath and listened, you could hear the soft, tiny sound of their falling.

Chapter 25

"Haste makes waste, but a lazy man'd
rather get his work done fast than do it
himself."

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) for tracing and writing practice.

Chapter 26

Almanzo showed his cousins Sat and Bright, and the little hobsled, and he let them scratch Lucy's fat white back with corncobs. He said they could look at Starlight if they'd be quiet and not scare him.

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

Chapter 27

He was ten years old now, and he was
driving his own oxen on his own sled,
and going to the timber to haul wood.

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

Chapter 28

"Remember this son; as long as that money's in the bank, it's working for you. Every dollar in the bank is making you four cents a year. Any time you want to spend a nickel, you stop and think how much work it takes to earn a dollar."

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) with a dashed midline for letter height guidance.

Chapter 29

"A farmer depends on himself, and the land and the weather. If you're a farmer, you raise what you eat, you raise what you wear, and you keep warm with wood out of your own timber. You work hard, but you work as you please, and no man can tell you to go or come. You'll be free and independent, son, on a farm."