

## First Stanza of "Crumbs"

'Twas only a crumb, last evening,  
In the form of a kindly word,  
That I spoke to a weary companion;  
Only he and the dear Lord heard.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Second Stanza of "Crumbs"

'Twas only a pleasant "Good Morning"  
To one whose life is drear,  
But he understood its meaning,  
And knew that I meant to cheer.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

### Third Stanza of "Crumbs"

'Twas only a crumb at noon-day,  
In the coin I gave to a child;  
But I gave for the sake of Jesus,  
And he understood and smiled.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Fourth Stanza of "Crumbs"

'Twas only a crumb at evening,  
When after a tiresome day  
I gave up my seat in a streetcar  
To a woman old and gray.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated seven times.

Fifth Stanza of "Crumbs"

'Twas only a crumb at nightfall  
When instead of the concert hall,  
I went to the house of mourning  
To comfort and help them all.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Sixth Stanza of "Crumbs"

They're only crumbs, but without them  
There could not be any bread,  
And the bread shall be returned to us,  
For so the dear Lord has said.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.